2012 APPLICATION FOR INSTRUMENTAL & VOCAL TUITION

Family Name: .................................................... Year: ............
First Name:  .........................................................
Parent/Guardian Name: .....................................................
Contact Number: ..........................................................
Email: ..........................................................

Voice: Instrumental/Area of Study [Please circle below]

<table>
<thead>
<tr>
<th>Strings</th>
<th>Woodwind</th>
<th>Brass</th>
<th>Percussion</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>Acoustic Guitar</td>
<td>Bassoon</td>
<td>Baritone</td>
<td>Drum Kit</td>
<td>Voice</td>
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<tr>
<td>Bass Guitar</td>
<td>Clarinet</td>
<td>Euphonium</td>
<td>Mallet Percussion</td>
<td>Theory</td>
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<tr>
<td>Electric Guitar</td>
<td>Flute</td>
<td>French Horn</td>
<td>Piano</td>
<td>Musicianship</td>
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<tr>
<td>Double Bass</td>
<td>Oboe</td>
<td>Trombone</td>
<td>Pianoforte</td>
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<td>Violoncello</td>
<td>Alto Saxophone</td>
<td>Trumpet</td>
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<tr>
<td>Violin</td>
<td>Tenor Saxophone</td>
<td>Tuba</td>
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<td>Viola</td>
<td>Baritone Saxophone</td>
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</table>

Name of Tutor requested [if appropriate] ..............................................
Do you wish to hire a college instrument? [Not guitar, piano, drums] YES/NO
Do you wish your son to be entered for AMEB Examination YES/NO
Parents are welcome to attend the lessons. However, prior arrangements should be
made with the tutor.

PLEASE NOTE IMPORTANT INFORMATION: -
1. Lessons will be arranged on receipt of this completed form.
2. Your son’s Tutor will telephone you to arrange the time of the first lesson.
3. Please keep the Tutor’s contact number available.
4. Notification the day prior is required if your son is going to miss an
organised lesson [any lesson missed without sufficient notification will be
deemed to have been taught]
5. Notice of discontinuation – where a student wishes to discontinue lessons,
notice in writing from parents MUST BE forwarded to Faith Ling by no later
than WEEK 3. Failure to submit written notice will incur charges for a further
term.
6. Please read the attached statement before signing this application.
7. Use a separate form for each child and for each instrument.
8. Further enquiries should be directed to:
   Faith Ling ........................................... Lynne Papahatzis
   Faculty Co-ordinator Music ............... Music Administrator
   fling@saintaug.nsw.edu.au  lpapahatzis@saintaug.nsw.edu.au
   9938 8241 ........................................... 9938 8283

Signed: .................................................. Date: ..........................
REQUIREMENTS FOR INDIVIDUAL MUSIC TUITION

Enrolment is for a full term.

Notice of discontinuation – where a student wishes to discontinue lessons, notice in writing from parents MUST BE forwarded to Faith Ling by no later than WEEK 3. Failure to submit written notice will incur charges for a further term.

Lessons are timetabled on a set day at a set time. Priority is given to senior students.

In the event of excursions/sporting commitment/sickness/absences or any other similar occasion when a lesson cannot be attended, the individual tutor must be notified 24 hours in advance. Where no such notice has been given, the fee for that lesson will be charged. The tutor’s contact number is published and available.

It is the student’s obligation to supply his or her tutor with a complete timetable of academic classes and locations for the regular day on which they receive their instrumental or vocal lesson.

Parents are welcome to attend lessons. This should be organised in advance.

The Tuition programme welcomes advanced and beginner students from St Augustine’s College. Each lesson taught is assessed and recorded in the student’s Music Tuition Handbook. This must be brought to each lesson. Preparation of the student and also lesson content are noted. Parents are required to sign the Tuition Handbook regularly, monitoring the student’s home practice.

Students wishing to begin tuition on an instrument for the first time are encouraged to consult the Music Staff so that the physical capabilities and musicality of the student may be assessed. Each instrument imposes its own requirements and these must be carefully matched with a child’s attributes.

First issued: February 2009
AMEB EXAMINATIONS

With parental approval, students will be encouraged to sit for AMEB Examinations.

Please note:

1. Additional lessons may be necessary
2. Additional fee for examination accompanist may be necessary
3. Entry Fees apply

Music Tuition Fees are based on the minimum recommendation of the Music Teachers’ Association. 2012 Lesson fee is $33 per half hour.

NB: Two lessons per Semester may be small group lessons designed to teach the skills of ensemble playing. Opportunities are available for performances during the Music Festival Week. Progress is reported in conjunction with the student's academic reports each Semester.

Parents are free to engage the College’s Tutors for lessons for a child or children during the school vacation periods if they so wish.

PLEASE NOTE:

In the event that a Tutor is ill and cannot attend a student’s lesson the student will be informed at his next lesson if a make-up lessons is possible and the date of the lesson will be noted in his student Handbook and College Diary.

There is some provision for students who may wish to hire a college instrument if one is available in College stock. Enquiries may be directed to the:-
Faith Ling
Faculty Co-ordinator Music
9938 8241.

There is a Music Tuition Notice Board in the Lecceto Arts Centre which students can consult as required for their room and the time of their lesson.
Parents are encouraged to purchase watches which have alarms.

Faith Ling
Faculty Co-ordinator Music

January 2012